FRONT ROW

Hippodrome, Morrell's Virginia Belles

Nelson.....Rough Riding Romance Princess...... The Gay Lord Quex

A VARIED program is at the Grand tonight, presenting a delightful combination of music, mystery and vaudeville specialties of the higher class, all of which are said to be well worth while. Of course, the big feature is Herrmann, the magician, who is known probably better by name than any other magician now on the stage. The present performer is a student and close relative of the famous Herrmann who died several years, and who is the greatest magic man this country ever produced. The attraction will be here for two days.

New Fun Bill at Hipp

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The last change of the week comes for the Virginia Beauties at the Hipp tonight, and the assurance comes from the whole bunch that the lists bill is just as rich as the others were, and that more laughs are tied up in tunny Bob Fagan's comedy acting and talk than has been let loose in any previous bill. As an innocent joy producer, there hasn't been a finer fittle company in town for a long time than the Virginia Beauties. On stage or off, they are genial people to meet, and their good nature isn't reserved just for matinee and night. We hand it to them for having the right kind of people, playing the right kind of bills, and doing it in a way that is a credit to the profession.

Tom Moore Special.

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Tom Moore is featured in the Princess attraction today and tomorrow.

"The Gay Lord Quex" from the pen of Arthur Wing Pinero is a piece of peppy work, with more than usual punch to it. In addition Pathe News and Ford Weekly are also on the screen.

Western Story at Dixie.

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Regardless or the fact that Lewis S. Stone is the featured member of the cast in the Robertson-Cole production, "Man's Desire," which will be seen at the Dixie today, and regardless also of the fact that he acquits himself well, the production gains its distinction as an entertaining, red-blooded picture of life in the Western lumber woods, by dint of able direction and a thoroughly expable cast. From the flower-like personality of Jane Novak, to the unshaven realism supplied by Bill Dyer as "Stim" Dorgan, and Jack Curties as "Bull" Larkin, there is conviction in almost every seene of the picture.
The story on which the production is founded is in a sense unusual. It has been produced in a manner to lure the interest of the spectator from scene to scene. Its dramatic moments have been carefully guarded, and one is not farred by the inconsistencies that frequently creep into productions purported to be of the acme of quality. A pleasing contrast in scenic effects is obtained when the action.

purported to be of the acme of quality. A pleasing contrast in scenic effects is obtained when the action leaps from the summer season in the forest, to the dead of winter.

The production is one that is bound to please the average audience. Its characterization rings true, and its theme is of that thrilling quality which mingles brutality with romance.

Adventurous Tom Mix.

There is no fake about the Tom Mix stunts, and "Rough Riding Romance" at Nelson's place is crowded with them, many presenting unusual difficulties for the camera man. Probably the most astonishing is that of lassoing a passenger train at high speed—swinging to the car roofs, running along the full length, entering a private compartment, to swing out of the window, lowering himself to the truck frames and riding there, all

clearly shown, the latter from an ex-

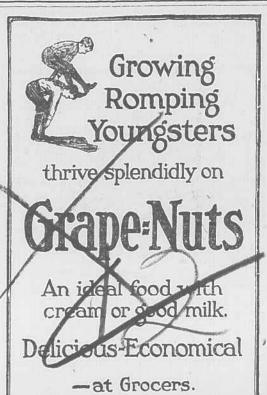
clearly shown, the latter from an extraordinary camera goint of view. It is purely acrobatic melodrama, veriging on melodramatic comedy at times, for there will be laughs at some exagerated scenes, but the laughs with the good-natured ones, and the entire product is entertaining as a thriller. The stage.

The stage.

Herrmann drome, Morrell's Virginia Belles The Screen.

Rough Riding Romance The Screen.

Rough Riding Romance Man's Desire the king himself for ransom. Mix impersonate a rather simple-minded that city and 2000 miles inland. been discovered at a time his mind becomes inflamed by a small boy readbecomes inflamed by a small boy read-ing old-fashloned romances. Lilke many another Don Quixote, he has a faithful follower, quite as simple-minded as himself, welf interpreted by Pat Chrisman. The rescued princess is impersonated gracefully by Junita Hansen. As an entertainment of its kind, exciting acrobatic melodrama, "Rough Riding Romance" ranks high.



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